

## THREATENING-CALL REPORT FORM

Instructions: BE CALM, BE COURTEOUS, LISTEN, DO NOT INTERRUPT THE CALLER, USE THIS FORM AS THE CALL IS RECEIVED OR AS CLOSE AS POSSIBLE AFTER THE CALLER HANGS UP.

| Date     | Time Operator-Person receiving call  |                  |
|----------|--|------------------|
| Exact w  | vords of person placing call   |                  |
|          | ons to ask: (Use additional page or back of this page if necessary)  |                  |
| 1. Whe   | en is this going to occur?ere is the bomb-other material right now?ere                                       |                  |
| 2. Whe   | ere is the bomb-other material right now?  |                  |
| 5. Wha   | at kind of bomb-material is it?  |                  |
| 4. Wha   | at does it look like?  |                  |
| 5. Why   | y are you doing this?  |                  |
|          | v can I get you not to do this?  |                  |
|          | instructions:  |                  |
|          | Try to keep caller on the line.  |                  |
|          | Tell him/her you have to talk to a higher authority to make decisions.  Ask him/her to hold on or call back. |                  |
|          |  | h                |
| 4.       | Tell him/her you will do whatever it takes for him/her not to do this act so as lives can                    | be saved and     |
|          | ople not hurt.   | ومنامه مالموانور |
|          | Call your supervisor, supervisor to report to highest authority, who reports to highest avhority.            | anable police    |
|          | Arrange immediately for tape recorder on line.   |                  |
| 0.       | Tarrange infinediatery for tape recorder on fine.  |                  |
| Try to d | determine the following (circle as appropriate).   |                  |
|          | identity: Male-Female, Adult-Juvenile, Age   |                  |
|          | Black-Spanish-Other  |                  |
| Willie I | Black Spainsh Other  |                  |
| Voice:   | Loud-Soft, High Pitch-Deep Raspy Voice-Pleasant-Gruff, Intoxicated, Disguised                                |                  |
|          |  |                  |
| •        |  |                  |
| Speech:  | : Fast-Slow, Distinct-Distorted, Stutter, Nasal, Slurred, Lisp, Other  |                  |
| _        |  |                  |
|          |  |                  |
| Langua   | ge: Excellent Good Fair Poor Foul Other  |                  |
| Manner   | r: Calm Angry Rational Irrational Coherent Emotional Righteous Laughing                                      |                  |
|          | Intoxicated  |                  |
|          |  |                  |
| Backgro  | ound noises: Music, Other Voices, Office Machines, Animal Party Atmosphere                                   |                  |
|          | Telephone Booth, Echo, Radio, Music, Other Noises  |                  |
|          |  |                  |
|          |  |                  |
| Additio  | onal information:  |                  |
| a: :     |  |                  |
| Signed:  | : Date: Time completed:  |                  |